

PERSONAL INFORMATION

Cataldino Santoro



8, Via Montecalvario, 85050 Brienza (PZ) ITALY

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www.keyholeassociation.eu

Skype: MEGASANTORO

Sex male | Date of birth 22/12/1984 | Nationality italian

JOB APPLIED FOR

Cinema/ Television/ Communication

POSITION

Filmmaker

PREFERRED JOB

Director / Assistant director/ Editing video

STUDIES APPLIED FOR

Graduate in Cinema Television and Multimedia Production at the Department of Art, Music and Entertainment DAMS University of Bologna.

Graduate in Communication Sciences.

JOB APPLIED FOR
POSITION
PREFERRED JOB
STUDIES APPLIED FOR

WORK EXPERIENCE

January 2016- May 2016

Director of project "Chemistry and Biology close views"

APOLAB SCIENTIFIC Scientific Divulcation, , c/da Santa Domenica, Brienza 0975 384173 - Tel. 0971 46611

www.apolab.it

Business or sector Communication/ Scientific/ Filmmaking/ Marketing/

November 2015 - January 2016

Director of videomaking area in reference the project "Tran-sformation"

SCAI Comunicazione, 8, c/da Rio Freddo snc, Potenza - Tel. 0971 46611

www.scaicomunicazione.com

Business or sector Communication/ Filmmaking/ Marketing/ Human rights

January 2015 - June 2015

Director of videomaking area in reference the project Re.t.i. (European Union, Ministry of the Interior and Basilicata)

FILEF Italian Federation of emigrants and families, 127, Via Vaccaro, Potenza - Tel. 3299397650

www.retibasilicata.it

Business or sector Communication/ Filmmaking/ Marketing/ Human rights

- January 2015 – January 2015** **Look Beyond - commercial, project Re.t.i. (European Union, Ministry of the Interior and Basilicata)**
FILEF Italian Federation of emigrants and families, 127, Via Vaccaro, Potenza - Tel. 3299397650
www.retibasilicata.it
Business or sector Communication/ Filmmaking/ Marketing/ Human rights
- February 2015 – March 2015** **Director “Apartment n.8” short movie**
NAIF FILM – 8, Via Nicola Sole , Marsiconuovo (PZ) Italy
www.keyholeassociation.eu
www.youtube.com/watch?v=RamygH1y7rQ
Business or sector Cinema/ Communication/ Filmmaking/
- August 2014 - August 2014** **Art Director of Brienza Social Film Festival**
COMUNE DI BRIENZA - 1, Piazza Unità d'Italia - Tel. 0975 381003
www.comune.brienza.pz.it
Business or sector Communication/ Cinema/ Marketing/ Human rights
- August 2012 – August 2012** **Director “The happiest day of my life” short movie**
SENSI CONTEMPORANEI CINEMA Department for Development Policy and Cohesion
Ministry of Economic Development ITALY - 16, Via Sicilia 200187 Roma - Tel. +39 06 47619883
www.youtube.com/watch?v=0nGB_AVfYic
Business or sector Cinema/ Marketing/ Communication/ Filmmaking
- October 2011 - October 2011** **Director “Tempus Fugit” short movie**

www.keyholeassociation.eu
<https://vimeo.com/34246140>
Business or sector Cinema/ Communication/ Filmmaking/

EDUCATION AND TRAINING

- November 2011 - July 2013** **Bachelor's Degree Cinema Television and Multimedia Production**
University of Bologna, DAMS Department art music and entertainment- Bologna - Italy
- Cinema/Art/ Photography
 - Direction
 - Writing a screenplay, subject, film plot
 - multimedia marketing
 - Video Editing
- December 2011 - July 2012** **Workshop Cinema (Management and creative writing)**
Basiliciak, Cinemadamare, - Matera - Italy
- Cinema
 - Photography
 - Direction
 - Writing a screenplay, subject, film plot
 - Video Editing
- November 2008 - July 2009** **Cultural Event Organizer Qualification**
EU LEVEL 2 Technical Advertising and public relation

- Communication
- Direction
- Commercial
- Regional marketing

December 2011 - July 2012

Bachelor's Degree Communication Science

University of Basilicata, - Potenza - Italy

- Cinema
- Communication
- Photography
- Media
- Journalism
- Anthropology and Sociology

PERSONAL SKILLS

Mother tongue(s) Italian

Other language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	B2	B2	B2	B2	B2

Levels: A1/2: Basic user - B1/2: Independent user - C1/2 Proficient user
Common European Framework of Reference for Languages

Communication skills good communication skills gained through my Director experience

Organisational / managerial skills good adaptation to teamwork and to the individual.
Able to manage a team.

Job-related skills Cinema and Filmmaking: direction formulation of the idea, preparation of the subject ,treatment, and writing a screenplay, Bare scenes, editing and consultation of the Production Plan, the direction of the set, video editing, sponsoring the network product (traditional and / or via viral marketing techniques)

Computer skills good command of office suite (word processor, spread sheet, presentation software)
good command of photo editing software gained as an amateur photographer
good command of editing video software

Driving licence

- B
- A