

## PERSONAL INFORMATION

## Loriana Nardiello



📍 Via Melfi, 211, 85027, Rapolla, Pz

☎ +39 3245995119

✉ [loriananardiello@gmail.com](mailto:loriananardiello@gmail.com)

Sex F | Date of birth 17/09/1988 | Nationality Italiana

OBJECTIVE /  
EDUCATION

DEGREE in “Theories and techniques of cinematic spectacle”, my goal is to gain professional experience in visual arts, like digital cinema and theatre, working in the production segment.

PROFESSIONAL  
EXPERIENCE

20/07/15  
29/02/16

## Office Production Assistant for “Wildside” Production Company

Wildside s.r.l, viale Giuseppe Mazzini, 25, 00195, Roma

Office Production Assistant for “The Young Pope”, a tv show written and directed by Paolo Sorrentino.

Working as:

- Assistant production
  - Assistant coordinator for actors accommodation
  - Assistant for actors and trupe pick-up, travel arrangements
  - Crew and cast assistant
  - Equipment delivery coordinator
  - P.O.
  - Assistant extras coordinator
- Department of Production/Cinema

09/07/12  
09/08/12

## Training at “Cinecittà Luce” Company

Cinecittà Luce S.p.A , via Tuscolana, 1055, Roma

- Cinecittà Luce archive selection
- Website photo e-commerce made of historic digitalized archive images

The selection of image followed an aesthetic and technical standard. Check out the link

[www.cinecittashop.it](http://www.cinecittashop.it)

Photography/Cinema archive

10/02/10  
20/07/10

## Post-production internship “Ri-prendiamo il Teatro”

Centro Teatro Ateneo, Piazzale Aldo Moro 5, Roma

- Planning and filing of interviews for Paolo Rossi
- Editing audio/video (Final cut) of the play “Le Pulle” by Emma Dante, accomplished with Teatro Valle of Rome

Post-production/Theatrical plays cut

- 2009/2010 **Collaboration with “Centro Teatro Ateneo” research and archive**  
 Centro Teatro Ateneo, Piazzale Aldo Moro 5, Roma
- Archive cataloging (films and audio/video media)
  - Collaboration with theatrical lab “Punti di Vista” by Enrique Vargas
- Cinematographic archive/Theatrical production

## INSTRUCTION AND TRAINING

- 01/04/16 **Intensive english course**  
 28/05/16 Delfin School, 2 Parnell Square east, Dublin, Irland  
 English general course (intermediate level)
- 26/03/14 **Master Degree in “Theatrical, Cinematographic, Digital Spectacle: Theories and Techniques”**  
 Sapienza University of Rome – Grade 110/110 cum laude
- Historical-theoretical and practical knowledge in the field of theatre studies, film and digital-performance.
  - Knowledge and mastery of information technology, organization and law, with regard to the specific areas of the show
- 09/01/12 **Web Design training course**  
 “Start People S.p.a”, azienda TMS via Sante Bergellini 4, Roma
- 17/02/12 ▪ Introduction to web design, animated graphics for web, raster images, web site design and layout.
- 07/07/11 **Degree in “Arts and sciences of spectacle”**  
 Sapienza University of Rome - Grade 108/110
- 28/10/10 **Digital image restoring lab**  
 Centro Teatro Ateneo, Piazzale Aldo Moro 5, Roma
- 20/12/10 ▪ Introduction of digital image restoring technology through the use of the PhotoShop software.

## PERSONAL SKILLS

Native language ITALIAN

Other languages

	LISTENING		SPEAKING		WRITING
	Listening	Reading	Interaction	Speaking	
ENGLISH	B2	C2	C1	B2	B2

**Communication skills** I have excellent team working skills gained while working on multicultural sets and in office as Office Assistant Production.

**Management skills** Management skills acquired during my last job where i was in charge of organizing travel and accommodation for my crew managing all possible needs.

- Computer skills**    Excellent knowledge Windows and Mac Operating system  
Excellent knowledge of MS Office, Adobe Photoshop and Final cup.
- Driver's license**    Full driving licence (B)
- Permission policy**    I authorize the use of my personal data pursuant to Legislative Decree 30 June 2003 n. 196  
"Code concerning the protection of personal data".

